

Lully: Marche / Mozart: Ave Verum / Phalèse: Allemande
Franck: Intrada / Victoria: O vos Omnes
Schubert: Ave Maria / Clarke: Trumpet Voluntary
Clarke: Trumpet Tune & March





2 Horns & 2 Trombones

(Horn, 2 Trombones & Tuba)

(2 Horns, Trombone & Tuba)

Arr.: Jean-François Michel

EMR 4007C

- 1. Stimme / Voix / Part : F + E^b**
- 2. Stimme / Voix / Part : F + E^b + **
- 3. Stimme / Voix / Part : **
- 4. Stimme / Voix / Part : E^b +  + **

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QUARTETT ALBUM

" Marche "

Jean-Baptiste Lully
(1632 - 1687)

Bearb.: Jean-François Michel

Marcia (♩ = 116)

1 2 3 4

7

14

22

EMR 4007

" Trumpet Voluntary "

Jeremiah Clarke

(c.1673 - 1707)

Bearb.: Jean-François Michel

Festivo (♩ = 112)

mf cantabile

mf cantabile

mf marc.

mf marc.

8

ff marc.

ff cantabile

ff cantabile

ff marc.

15

p cantabile

p cantabile

p cantabile

p cantabile

23

cresc.

cresc.

cresc.

cresc.

ff cant.

ff cant.

ff marc.

ff marc.

" Ave Verum "

Wolfgang Amadeus Mozart

(1756 - 1791)

Bearb.: Jean-François Michel

Andante (♩ = 76)

p espressivo
p sost.
p sost.
p sost.
p
p
p
p

cresc. poco a poco
f
dim.
pp
cresc. poco a poco
f
dim.
pp
cresc. poco a poco
f
dim.
pp
cresc. poco a poco
f
dim.
pp

cresc.
p
cresc. al f
cresc.
p
cresc. al f
cresc.
p
cresc. al f
cresc.
p
cresc. al f

f
p
f
p
f
p

" O Vos Ommes "

Tomas Luis de Victoria
(um1542 - 1611)
Bearb.: Jean-François Michel

Molto moderato (♩ = 40 ♩ = 80)

Musical score for measures 1-8. The score is written for four staves in a common time signature. The tempo is marked 'Molto moderato' with a metronome marking of 40 quarter notes per minute. The dynamics are marked 'p sostenuto' for the first four measures and 'dim.' for the last four measures.

Musical score for measures 9-16. The score is written for four staves. The dynamics are marked 'mf' for measures 9-10, 'cresc.' for measures 11-12, and 'f' for measures 13-14. There are double bar lines in measures 15 and 16.

Musical score for measures 17-24. The score is written for four staves. The dynamics are marked 'f' for measures 17-18, 'dim.' for measures 19-20, and 'p' for measures 21-24.

Musical score for measures 25-28. The tempo is marked 'Andante' with a metronome marking of 50 quarter notes per minute. The dynamics are marked 'mf' for measures 25-26, 'f' for measure 27, and 'mf' for measure 28.

" Ave Maria "

Franz Schubert
(1797 - 1828)

Bearb.: Jean-François Michel

Lento (♩ - ♩. = 46)

The first system of the musical score consists of four staves. The top staff is a vocal line. The second and third staves are for the right and left hands of the piano, respectively. The bottom staff is a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Lento' with a note value of 46. Dynamics include *p*, *cresc.*, and *dim.*.

The second system of the musical score starts at measure 5. It features a vocal line and piano accompaniment. Dynamics include *mp espressivo*, *p sempre sosten.*, *p come prima*, and *sim. p*. There are triplets in the vocal line and piano accompaniment.

The third system of the musical score starts at measure 10. It continues the vocal and piano parts. Dynamics include *mf* and *cresc.*. There are triplets in the piano accompaniment.

The fourth system of the musical score starts at measure 14. It includes a *poco rit.* marking. Dynamics include *mf e avanti*, *cresc.*, and *mf*. The system concludes with a double bar line and a repeat sign.

" Allemande "

Pierre Phalèse

(um. 1583)

Bearb.: Jean-François Michel

Festivo (♩ = 80)

pp marc. pp

pp marc. pp

9 p cresc. poco a poco al ff ff

p cresc. poco a poco al ff ff

p cresc. poco a poco al ff ff

p cresc. poco a poco al ff ff

16 p-f f marc. come prima

p-f f marc. come prima

p-f f marc. come prima

p-f f marc. come prima

24 molto rall. ff sempre marc.

ff sempre marc.

ff sempre marc.

ff sempre marc.

HORN IN F

2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
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EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 8352	CHOPIN, Frédéric	Tristesse (5)
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EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8359	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8360	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
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EMR 8357	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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EMR 8351	PURCELL, Henry	Trumpet Tune (5)
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EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

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2 HORNS & STRINGS

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EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS

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EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

3 HORNS & PIANO

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3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
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4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing

5 HORNS

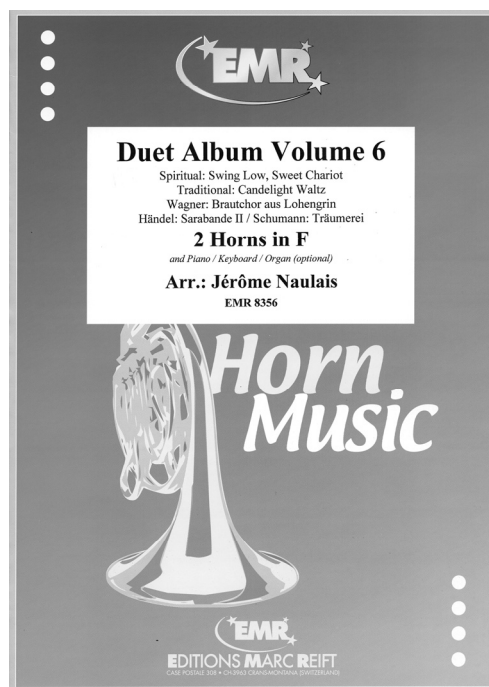
EMR 2092	JAMES, Ifor	Day Dream
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EMR 5245	KOETSIER, Jan	Colloquy
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10 HORNS

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